

Summit High School
Stagecraft I Syllabus
Sets, Props, Costumes & Make-Up



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COURSE DESCRIPTION

Stagecraft I is not a “performance” class. Instead, it is an introduction into the backstage practices of theatrical production. This course builds upon the foundational knowledge of theatrical management and design from Theatre I. In Stagecraft, students will have the opportunity to receive hands on experience designing for and working on productions in the areas of: set design, building and construction, roles of the run crew and flyman, properties creation, costume design and basic costuming skills, and stage make-up. Students should be prepared for various hands on activities and will need to dress accordingly for each unit and pass safety quizzes before active participation.

Theatre I is a *recommended* prerequisite for this course.

CLASSROOM EXPECTATIONS

I expect students to arrive promptly and be prepared for class. This means getting out chairs and facing the projector screen. Be prepared with your iPad and always bring a pen/pencil to class. Students will also need to plan ahead and dress appropriately for daily activities or may be given an alternate assignment for the day. Safety is of the utmost importance in backstage theatre practices!

ASSIGNMENTS

Assignments will vary based on unit of study, but may involve: written reflections, plots and designs, sketches, practical application, quizzes, etc.

Absences

Students with an excused absence will need to contact the teacher *prior to or the day of* the absence to find out what they are missing, turn in any due assignments upon return and schedule any makeup performances to be completed within a week’s time. ***If student does not take these steps, the student may receive a “0” for assignments due and given on the day of the absence, even if excused.***

Production Crew Assignment

Students will be required to participate as a part of the production crew in one of the two school performances this semester: *Macbeth* in October OR *Begets: Fall of a High School Ronin* in January. To earn credit for this assignment, students must sign up as part of one of the following crews for ONE of the productions:

1. Run Crew
2. Costume Crew
3. Make-Up Crew
4. Set Construction/Painting Crew
5. Properties Master
6. Lighting Crew
7. Sound Crew

The options and time commitments of each role/show will be gone over in class.

Extra Credit

Extra Credit may be earned by contributing to *additional* crew hours during the semester, which may include working on an additional show or contributing additional work hours on a show.

Late/Missing Work Policy

For students with excused absences, assignments given before a student's absence must be turned in upon their return to classes. For assignments assigned during the absence, the student has two days for every one day of absence to makeup the work. If a student has an unexcused absence, zeros will be given for assignments due on that date. Late work will only be accepted on the class period following the due date for half credit.

UNITS OF STUDY

- Theatrical Production – Process from Page to Stage
- Scenic Construction and Design
 - Basic Tools and Scene Shop Safety
 - Building Techniques
 - Scenic Painting
 - Running the Fly and Rigging
 - Process of a Designer
- Properties
 - The Role of the Props Master
 - Properties creation
- Costume Design
 - Costume history, silhouettes & fabric
 - Basic Drawing Skills
 - Wardrobe and Maintenance
 - Basic Sewing Skills
 - Process of a Designer
- Make-Up
 - Basic stage makeup & techniques
 - Special Effects and Gore Makeup
 - Wig and Hair Care

It is *HIGHLY* recommended that students continue on to take Stagecraft II in the second semester, which will cover: lighting design and tech, sound design and tech, stage management, publicity & directing.